



## DISCUSSION QUESTIONS

### Entering the Story

1. Before today, how familiar were you with the metanarrative — Creation, Fall, Redemption, Restoration? Which movement do you find yourself most drawn to, and why?
2. How does understanding the Fall change the way you look at the brokenness you see in the world and in yourself? Does it bring any comfort to know that things are not the way they're supposed to be?
3. Where do you see yourself in the story right now — in the “Church Age” between Redemption and Restoration? What does it mean to live as a citizen of a Kingdom that is already here but not yet fully come?
4. The metanarrative ends not with forgiveness alone, but with full restoration and renewal. How does that future shape the way you live in the present?
5. The puzzle border illustration described context as the frame that keeps us from forcing pieces together that don't fit. Can you think of a time when you or someone else built an argument from a verse taken out of context? What was the result?
6. Of the three gaps — language, culture, and history — which one feels most significant to you as a reader? Which one do you feel least equipped to bridge?
7. When Jesus spoke at the Feast of Tabernacles and said “come to me and drink,” the cultural context completely transformed the meaning of his words. Has learning the cultural background of a passage ever changed your understanding of it? What was that experience like?
8. 8. What is one practical habit you could develop this week to help you pay more attention to historical and cultural context when you read Scripture?